



# MELO System Cleaning & Maintenance Guide

## The Smart Acoustic Solution

Melo Sounds reimagines acoustic design for everyone. The smart acoustic system offers a seamless blend of style and functionality, designed to perfect your environment's ambiance without stretching your budget. Carefully selected natural and recycled raw materials, a lean and focused use of synthetic ingredients, and profound knowledge of traditional and innovative installation techniques combine in a smart and powerful acoustic system for a very high longevity. Easy to repair and renovate.

## General Information

- Do not clean with water or other conventional cleaning agents
- MELO surfaces must under no circumstances be painted with conventional paint
- Only touch surfaces with clean hands or wear clean gloves
- MELO surfaces must always be protected with masking tape during connection work
- Do not rub superficial partial soiling (dust, fingerprints, etc.) as the dirt penetrates the pores and is therefore difficult to remove

## Mechanical Cleaning

**Vacuuming:** Dust deposits at air vents or recessed luminaires caused by air circulation can be easily removed by carefully vacuuming with a vacuum cleaner and a fine upholstery brush.

**Adhesive tape / eraser:** Dirt such as dust or fingerprints can be removed with conventional adhesive tape / adhesive foil.

- The adhesive tape is lightly pressed on with the back of the fingers and carefully pulled off again.
- The dirt adheres to the adhesive tape and is thus removed from the MELO surface. This process can be repeated several times.
- Residual dirt can be removed by carefully erasing with conventional white/transparent erasers or a natural rubber sponge (late x WALLMASTER for example) .
- Carefully remove the rubber residues with adhesive tape, a clean brush or by vacuuming.

**Mechanical Repair:** MELO surfaces can be repaired very easily and without problems. Depending on the color tone and light incidence, the repaired area may show a slight, selective deviation in light reflection or appearance.





**For perfect results with colored MELO surfaces, we always recommend a combination of 1 coat of MELO Ground Coat and then 1-3 coats of MELO Lime Spray Acoustic Paint.**

**Heavy soiling and /or full-surface renovation:** For full -surface renovations, a new layer of MELO Ground Coat, approx. 1.2 mm thick, can simply be applied over the existing MELO surface. There is no acoustic loss to expect .

If the surface becomes dirty, it can be cleaned with a vacuum cleaner and latex sponge, and then the MELO Lime Spray Acoustic Paint can be reapplied in 1 -3 coats. If applied correctly, no acoustic loss is to be expected here either.

**For perfect results with colored MELO surfaces, we always recommend a combination of 1 coat of MELO Ground Coat and then 1-3 coats of MELO Lime Spray Acoustic Paint.**